



# ZELLIGE

4" x 4" & 4" x 8",  
Made in Morocco

ZELLIGE is a Moroccan art formation in the world of tile and pattern making. The craft history of the tile started with the ZELLIGE. In the 11th century with the Moor invasion, the Spanish and Portuguese learned the craft and called it "AZULEJOS," deriving from the Arabic word AL ZELLIGE which literally means "the cut and polished stone piece."



4" x 4"



ZELLIGE Acqua

4" x 8"



4" x 4"



ZELLIGE Perlato

4" x 8"



4" x 4"



ZELLIGE Puro Blanco

4" x 8"

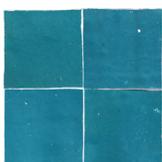


4" x 4"



ZELLIGE Sage

4" x 8"



4" x 4"



ZELLIGE Turquesa

4" x 8"

ZELLIGE is a glazed and single fired clay tile (terra cotta). Its production has not changed much from how they were being produced around the early 10th century. ZELLIGE's glorification and second coming to the contemporary design world owes itself to the growing interest in the design principle of cohesion through natural imperfection. One piece may represent nothing, but with different individual characteristics of ZELLIGE tiles, they form a unique space offering character to the discerning eye. The huge popularity of ZELLIGE tiles today can also be attributed to the handcraft movement going on in our modern world. The desire to coinhabit spaces with items built by hand and passion with organic raw materials, is prevalent today. Made in Morocco

## Stocking Sizes

4" x 4" & 4" x 8"

## Characteristics

**Applications:** Interior walls, exterior walls, residential floors, wet areas.

**Care:** Clean with nonabrasive, neutral detergent or mild soapy water. Allow adequate ventilation in wet areas.

## Package Details

4" x 4" is sold in full box quantity at 11.11SF per box (100 pieces)

4" x 8" is sold in full box quantity at 7.77SF per box (35 pieces)

## Installation

It is imperative that all tiles, right out of the box, be laid out first, dry, and arranged to the buyers taste. Given the very traditional methods of production, such as hand forming, hand cutting, hand glazing, wood chip firing as well as the impurities in raw clay soil, one should anticipate each tile to have minor "defects", which, taken in isolation, may seem unacceptable but contribute to the overall appearance. This appearance could be crazing, chipping and pitting. There is no square calibration since the tiles are hand-cut.

There is no reason to sort the zelliges so as only to use the "perfect tiles". Chips or breakages of more than 1/2 square inch has to be tolerated. Based on your tolerance level, order 15-20 % extra or more to point out to your contractor your selection. We do not support this recommendation as we are enjoying the product in its pure state, however mentioning it for those who may be concerned with the imperfection.

Butt Joint installation is recommended, however tiles will not line up perfectly, In this case it is important use "Wedge" spacers to leave a bit of gap less than 1/16". We do not recommend larger grout joints for aesthetics. Use a high-bond property thinset or mortar in white color. The substrate must be flat and clean. The grout color must match the glaze. Any cavities, unglazed points can be patched up with grout. Non-sanded grout only. For wet areas, Zellige can be installed in wet areas, provided that: Any waterproofing on substrate should be done prior with great detail. Include any additives to water proof the grout for wet area usage. Use an impregnating type sealer to seal and waterproof the natural impurities on the glazed surface, then apply a coat of surface sealer. Allow ventilation in the wet area in between each usage. Repeat the impregnating sealer sealing once a year due to the constant exposure to water and more often so in a steam shower environment.